|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Year 4 - Long Term Reading Overview | | | | | |
|  | Autumn | | Spring | | Summer | |
| Text/s | The Iron Man    Chosen for the detailed vocabulary and the range of punctuation used by the author. This will be used for many shared writing exercises to model exemplary writing. | The BFG (Fantasy)    Chosen to inform fantasy writing as part of the Year 4 long-term plan. The story focuses on dealing with fears and encourages children to be happy by channelling their thoughts in to happy dreams. | Princess and the Pea (Traditional/Fairy tale)  Fairy Tales by Terry Jones (Traditional/Fairy tale)    Chosen for their modern takes on fairy tales. Children can explore the traditional structure to a fairy tale and then have fun choosing different characters and scenarios for their modern tales. | Aesop’s Fables (Fables and Debate)    The fables cover a rang of social, moral and political themes and pose questions to the children about their daily life and whether the decisions that they make are right or wrong. The fables contain moral messages and children will create debates around them. | Who Let the Gods Out? (Adventure Story)  Pandora’s Box (Myths)  Theseus and the Minotaur (Myths)    These texts were chosen so that the children could gain a deep understanding of what a classic myth is. They will learn about the characters involved and how they represented what the Greeks believed about good and evil. | Danny Champion of the World (Dilemma)  The Story of Tracey Beaker (Recount)    Chosen for the social and emotional aspects of the stories. Tracey Beaker deals with issues of social isolation and neglect. Danny comes from a single-parent family and his father is involved pheasant shooting and the children will explore whether this is right or wrong. |
| Poetry | Mermaid’s Lament (Free Verse) | Heard it in the Playground (Poems with a structure) |  | Hilaire Belloc’s Cautionary Tales (Persuasion and debate/Classic poetry) | I Don’t Like Poetry |  |
| Skills Focus | Retrieving information  Summarising information  Making inferences  Making predictions | Retrieving information  Making inferences  Using evidence from the text to support answers  Making predictions  Asking questions about a book | Retrieving information  Making inferences  Discussing words and phrases  Justifying views | Talking about the theme of a text  Recognising different types of poetry | Using the dictionary to check the meanings of new words  Justifying views  Performing poems | Retrieving information  Making inferences  Making predictions |
| Theme | **Coasts** | **1066** | **Romans** | **Energy** | **Light it Up** | **Spain** |
| Other theme Linked Texts/images/video to use as extracts | Flotsam (Geography)  The Secret of Spiggy Holes (Geography/Action and adventure)    This book explores what gets washed on to shores over time. A young boy discovers a camera one day and so this text will enable children to explore the features of a beach and the different plants and animals found on a beach and underwater.    The Secret of Spiggy Holes follows children who explore the seaside on a regular basis and so children will learn about the features of a beach through this text.    Examples of non-chronological reports based on animals. | 1066 I Was There…(History/Information)    This text will enable children to imagine that they were there at The Battle of Hastings. It is an exciting book that will teach children what an invasion is.    Information – History guides | The Diary of Dorkius Maximus (History/Recount)  Romans on the Rampage (History/Poetry)    A story about a young boy who grows up in Ancient Rome and so children will be able to see what everyday life was like for children their age.    Romans on the Rampage follows another young boy who dreams of being a chariot racer. Children will have further insight in to what Romans did for pleasure. | The Boy Who Harnessed the Wind (Science/Instructions and Explanation)    William is born to a poor family in Africa. They cannot afford to feed or educate him and as he sees the village around him suffer as the result of a drought he decides to build a windmill. This book goes through the design and make process for children and shows the impact of such an invention.  Instruction – Example instructions | Oscar and the Bird: A Book About Electricity (Science/Explanation)    This book poses questions about electricity which are similar to the questions a child would come up with. A bird answers the questions with detailed responses and practical examples.    Explanation – Example explanations | Lola’s Fandango (Music/Information)  Picasso’s Trousers (Art/Non-chronological report)    Lola is a young Spanish girl in awe of her sister. As well as giving an insight in to Spanish dance and culture, this book will also teach children to appreciate their own God-given talents. The illustrations are also collage-style paintings which will inform some art work.    In Picasso’s Trousers, Picasso is frowned upon for being different yet he continues to be himself. This books tells of how Picasso could paint and make sculptures and so this will also inform art work.    Non-chronological Reports – Example Non-chronological reports |